

Biography



Meike Herzig continued her intensive studies after her university studies with G. Höller and W. van Hauwe. She was particularly interested in epochs and styles that are not frequently treated in the degree program: medieval music, folk music, improvised music and jazz. The experience with these different genres characterizes her style - suspenseful, rhythmically pointed and tonally differentiated.

She often plays flute copies of the Middle Ages, whose rarely heard percussive sound makes her style unique. Performances e.g. at the Festival of Old Music Herne, Jazzfestival Moers, the Festival of the European Broadcasting Union or as the recipient of the first prize in the competition "Creole", show the capaciousness of her artistic creativity. Concert tours have taken her to France, Italy, Canada, Hungary, Poland and Switzerland. Meike Herzig plays in the ensembles [Bois de Cologne](#) and [sYn.de](#) and with artists such as Dorothee Oberlinger, Carlo Rizzo, Michel Godard, Albrecht Maurer, members of Concerto Köln and Sequentia, the Hilliard Ensemble and as guest of [Oni Wytars](#).

Developing unusual, attractive concert and CD programs is one of her particular strengths. Her CD with music from the Codex Squacialupi and the ensemble [palatino87](#), which was co-produced with Deutschlandfunk, has been released by CPO. Her ensemble [Il Lusorius](#) founded in autumn 2014, was inspired by the idea of using antique music boxes as a source for a new kind of musical journey.